

ST. FRANCIS OF ASSISI PARISH



“Ecce Homo”

“Behold the Man”

With Adoration of the
Cross, followed by Stations
of the Cross.

TO FOLLOW THE READING
OF THE PASSION:
<https://bit.ly/3JwJI1F>

Good Friday

SERVICE OF THE PASSION
OF THE LORD

April 07, 2023 at 12:10pm

On this day, the Church ...

... gathers to recall prayerfully the Death of Jesus in the hope of the Resurrection.

Good Friday

St. Francis of Assisi Parish

April 7, 2023

Gather in Silence

Psalm: Psalm 31: "Father, I Put My Life in Your Hands"

John Michael Talbot



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Solemn Intercessions/Prayers for the World: *Óyenos, Mi Dios*

Bob Hurd



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Adoration of the Cross:

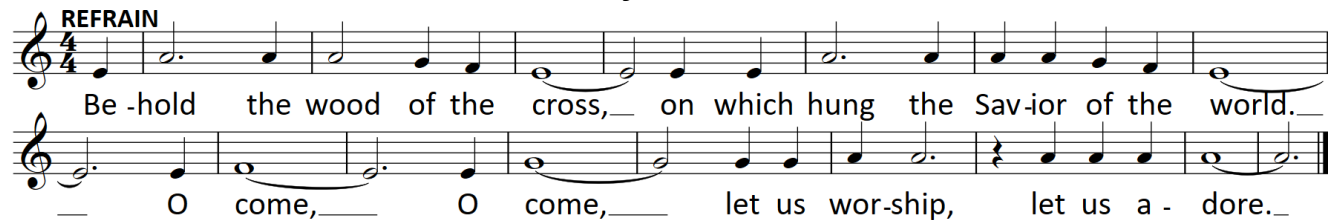


R. Come, let us a-dore.

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Wood of the Cross

Owen Alstott



O God, my God, why have you abandoned me? Why have you forsaken me? Answer me, O God! **(Refrain)**

I am despised, rejected by my people. How could they forget me? Answer me, O God! **(Refrain)**

My bones are numbered. They pierce my hands and feet.
Why have you abandoned me? Answer me, O God! **(Refrain)**

The jaws of death are closing in upon me. The wicked laugh and taunt me. Answer me, O God! **(Refrain)**

You are enthroned in the holy place. In you our fathers trusted. Answer me, O God! **(Refrain)**

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My God and My All

Rufino Zaragoza

The image shows two staves of musical notation for the hymn 'My God and My All'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody with similar note values and rests. The lyrics are printed below the notes, with lines of music corresponding to the five numbered verses.

1. Je - sus, my on - ly de - sire.____ Je - sus, my on - ly de - sire.____
2. Je - sus, the hope of my soul.____ Je - sus, the hope of my soul.____
3. Je - sus, the mer - cy of God.____ Je - sus, the mer - cy of God.____
4. Je - sus, my life - giv - ing Lord.____ Je - sus, my life - giv - ing Lord.____
5. Je - sus, the wis - dom of God.____ Je - sus, the wis - dom of God.____

1. Je - sus, my love; Je - sus, my beau - ty.____
2. Je - sus, my strength; Je - sus, my re - fuge.____
3. Je - sus, my truth; Je - sus, my jus - tice.____ Je - sus, my God and my all!____
4. Je - sus, my joy; Je - sus, my glo - ry.____
5. Je - sus, my light; Je - sus, my vi - sion.____

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We're You There

African American Spiritual

Were you there when they crucified my Lord? Were you there when they crucified my Lord?
Oh! Sometimes it causes me to tremble, tremble, tremble, Were you there when they crucified my Lord?

Were you there when they nailed him to the tree? Were you there when they nailed him to the tree?
Oh! Sometimes it causes me to tremble, tremble, tremble, Were you there when they nailed him to the tree?

Were you there when they pierced him in the side? Were you there when they pierced him in the side?
Oh! Sometimes it causes me to tremble, tremble, tremble, Were you there when they pierced him in the side?

Were you there when the sun refused to shine? Were you there when the sun refused to shine?
Oh! Sometimes it causes me to tremble, tremble, tremble, Were you there when the sun refused to shine?

Were you there when they laid him in the tomb? Were you there when they laid him in the tomb?
Oh! Sometimes it causes me to tremble, tremble, tremble, Were you there when they laid him in the tomb?
Were You There, African American Spiritual. Spiritual; Old Plantation Hymns, Boston, 1899. Reprinted with permission under ONE LICENSE #A-706617. All rights reserved.

Jesus, Remember Me

Jacques Berthier, Taizé

Jesus, remember me when you come into your kingdom.

Jesus, remember me when you come into your kingdom.

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Communion:

From the Many, Make Us One

Tony Alonso and Gabe Heck

Cantor: ... All: To this table now we come.
Cantor: ... All: From the many, make us one.
Cantor: ... All: To this table now we come.
Cantor: ... All: From the many, make us one. (to Refrain)

When we sing and when we cry, as we live and as we die: to this
ta - ble now we come. From the man - y, make us one.

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Depart in Silence